

UNO GATEWAY



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March 2, 1979

Omaha, Nebraska

Giving birth . . .



Dave Banks

Under the grandstand

Columnist Mike Butler makes his annual report on the Omaha daily paper. He finds rascals, along with a questionable new face, in the grandstands. See page 5.

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Aid for a grade?

Financial aid could be denied to students with less than a 2.0 grade point average if a resolution is adopted as University policy. See story, page 3.

Speakers at Iranian forum present paradox

The forum on "U.S. Foreign Policy and the Crisis in Iran" Tuesday presented an interesting paradox.

Robert Irani, a professor at the U.S. Army War College in Pennsylvania presented a defense of American foreign policy toward his native Iran, while California at Berkeley professor Hamid Algar, a British born Moslem, swung a verbal sword at United States imperialism in his talk on the recent Iranian revolution.

The opposing views forum, sponsored by the Office of International Studies and several other UNO departments, was held in the Performing Arts auditorium and included questions by a panel and audience members.

Irani relied mainly on State Department documents for his presentation entitled, "A Sketch of the Evolution of U.S. Foreign Policy towards Iran; 1941-1978."

He said U.S. responses were "aimed at solving turmoil" in Iran and added American policy was "tactical and specific."

Algar, however, drew a less favorable picture of American influence in Iran. The United States and "other imperialist countries" were an intrinsic factor in Iranian politics since World War II according to Algar.

Algar, in his speech entitled "Islam: The Iranian Revolution 1978-1979," praised the Iranian people and said there was "a great cause for pride in the revolution."

He said the "massiveness of popular participation" and the "array of forces against the revolution" were special features of the Iranian civil strife.

He as part of the "array of forces" the shah's 400,000-man Iranian army equipped by the latest technical weapons and led by "U.S. military supervisors."

Algar praised Islamic leader Ayatollah Ruhollah Khomeini and said "he has kept the continuity of the revolution going."

Khomeini has been the target of "libelous statements by the (American) press," according to Algar, partly because of prejudice against Islam. It has been said Khomeini wants to take Iran back to the seventh century. He has been described as an anti-Semite and against women's rights.

Algar said Khomeini is not opposed to Judaism but is opposed to the "racist government" of Israel.

Algar's speech seemed well accepted

by the audience, especially the Iranian members.

"U.S.-Iranian ties will endure," said

Irani in conclusion, adding, "they will not be changed by changes in Iran's hierarchy."



Kevin Anderson/Dave Banks

MONDAY'S ECLIPSE . . . attracted quite a crowd on the roof of Kayser Hall as photo buffs, students and faculty members sought a glimpse of the moon (inset) as it made its way across the sun's fiery face.

Parity nears for men, women athletes

Funding for men's and women's athletic programs at UNO is closer than most schools in meeting new equality standards, although not without some disparities, according to two UNO athletics administrators.

per day compared to \$10 per day).

The women wash their own uniforms while men's uniforms are sent to a laundry and men's teams travel by bus or plane while women's basketballers travel by station wagon or van.

were also disparities between men's athletic programs — football and basketball teams travel by bus and plane while, for instance, baseball and wrestling teams usually travel by van.

"None of our people (coaches) have as much money

as they think they should," he added.

Claussen said some women athletes come to her and ask why the men have training tables and pre-game meals while the women do not.

It's all a matter of funding, she said, trips could be taken by bus or plane but the expense would cut money for other areas.

Although she doesn't think UNO is currently complying with Title IX guidelines, Claussen feels it is moving in that direction. "We've had substantial increases in budget the last three years," she said, and another increase is expected.

Athletic Director Don Leahy agrees that UNO is not yet totally in compliance, but he is confident the guidelines will be met.

"We're still a little short but

we're going to get there," he said.

Claussen said areas that need more funding in the women's program are: coaching staff (she said one coach handles two varsity sports), scholarships, recruitment, and travel expenses.

She said the men's and women's athletic departments at UNO had the ability to "work together" which she said was a definite advantage over many other schools facing difficulties in funding equality.

Both Claussen and Leahy said they were awaiting a new interpretation of Title IX guidelines from HEW. The interpretation, due sometime in March, should give administrators a better idea of how the money should be divided, they said.

Those inequities, it appears, are similar to funding discrepancies which prompted a lawsuit recently by the Michigan St. women's basketball team.

The MSU women brought suit asking that they receive the same meal allowances and lodging arrangements as the men's team.

The women's team had received \$11 a day for meals and had been lodged up to four per room while traveling. The men's basketball team received \$16 per day and were boarded two per room.

U.S. District Court Judge Noel Fox of Grand Rapids issued a temporary restraining order granting their request and asking the MSU Board of Trustees to show cause why the ruling should not be made permanent.

The suit, based on the equal-protection clauses of the 14th amendment of the U.S. constitution, followed an earlier complaint by the women basketballers about poor practice facilities, smaller allocations of gym shoes, laundry arrangements and presence of a doctor at games.

Although no official complaint is planned or has ever been made at UNO, a comparison of figures (see box) with the Michigan St. complaints show some similarities.

Women basketballers at UNO are lodged up to four per room and the meal allowance is smaller than the men's (up to \$6

Other areas of complaint by the MSU team are equal between the men and women.

UNO Athletic Director Don Leahy said there is some uneven funding between the men's and women's programs, but that "our women's program is by far the best funded in the North Central Conference."

Connie Claussen, coordinator of women's athletics, said UNO was "way ahead of many, many schools" in complying with funding standards, but "it doesn't mean we're in full compliance."

Funding equality is currently paramount in the minds of many college administrators as they work to comply with guidelines set by the U.S. Department of Health, Education and Welfare, due to go in effect Sept. 1.

The guidelines, called Title IX, state that expenditures for similar men and women athletic programs should be equal on a per capita basis. Football programs are exempted from the regulations.

Leahy said some of the disparities could be attributed to differing priorities for funds.

"UNO is one of the few schools in Div. II, maybe the only one, that has a full-time sports information director," Leahy said.

"She (Connie Claussen) has determined that that is an important part of her program so she might have to go three or four to a room."

Leahy mentioned that there

MICHIGAN STATE							
	gym shoes	lodging	transportation	practice	doctor	meal allowance	uniforms
MEN'S BASKETBALL	3 or 4	2 per room	plane or bus	gym	present at games	\$16/day	sent to laundry
WOMEN'S	1	up to 4 per room	station wagon	gym (with poor heating)	not present	\$11/day	washed own
UNO							
MEN'S	1 or 2	2 per room	plane or bus	field house	on call	\$10/day	laundered
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Stricter aid standards proposed

By CHRIS NIGRIN
Gateway News Editor

Students receiving financial aid would have to meet stricter eligibility requirements if a resolution before the Faculty Senate Academic and Curricular Affairs Committee is adopted as University policy.

The resolution, which was authored and introduced by Faculty Senate vice-president William Petrowski would establish a 2.0 minimum grade point average requirement.

Currently, there are no minimum GPA requirements for financial aid recipients. However, students receiving assistance must meet GPA standards set down in the University catalog. Robert Pike, director of Financial Aids said:

Current University policy says students who have attempted 12 to 16 hours must have a 1.2 cumulative GPA; 17 to 26 hours, 1.4 GPA; 27 to 42 hours, 1.6 GPA; 43 to 57 hour, 1.8 GPA; and 58 hours or more, 2.0 GPA. Students who don't meet these standards are put on academic probation or suspended.

Incompletes, withdrawals and failing grades are counted as no credit and excluded from the 12-hour total. Students can receive "D's" and qualify for financial aid.

Pike said the federal government requires "satisfactory pro-

gress," but does not define the term, leaving it to individual institutions to interpret. The proposed resolution also requires student aid recipients to earn 12 hours each semester if receiving full assistance, 9 hours if receiving three-fourths aid and so on. Currently, students must complete 12 hours each academic year to retain eligibility.

Pike said this regulation can be relaxed somewhat if necessary. He cited the hypothetical example of a financial aid student who, about the 11th week of the semester realizes he was not doing well in his classes and dropped one or two. This student would probably be granted aid again, provided the same situation didn't occur every semester, Pike said.

He also said students who don't complete the mandated number of hours for one academic year can re-establish eligibility during the summer term by earning the credit hours they need to total 12. They can then re-apply for fall semester aid in August, Pike said, adding that by then most assistance

monies have been allocated. Students re-establishing eligibility during the summer may not receive aid for that session.

The proposed senate resolution would retain the re-establishing provision and another condition which says recipients can not owe a refund on grants previously received or be in default on a UNO student loan from this University or a federally insured loan.

Pike said the new standards could possibly force a financial aid recipient to drop out of college. Those students who didn't meet the requirements would lose their financial aid having the same effect as "disenrolling them," he said.

Pike said 117 students did not meet current minimum aid standards in 1978.

He said he would support dropping the GPA statement from the proposal and said the academic standard would "take care of itself," because students would be put on probation or suspended.

Petrowski said the resolution he introduced was a "good

idea," and that "those who receive financial aid should do something to merit it."

The amendment was scheduled for consideration at the Jan. 29 meeting of the Academic and Curricular Affairs Committee, but it was tabled because only three of the 10 committee members were present.

Pike and Gardner Van Dyke, assistant vice chancellor, attended the meeting and discussed the proposal and presented financial aid guidelines. Pike and Van Dyke agreed to draft several alternative proposals for the committee to consider.

Michael Wood, chairman of the committee, said members will not consider Petrowski's resolution until they have seen Pike and Van Dyke's alternative proposals. Wood said the committee would table the proposal until then. He continued, "My feeling is that the resolution probably will not come out to the Senate in its original form."

Pike said he and Van Dyke have not begun to formulate

their alternative proposals, but that they will tackle the project soon.

He also said last week he gave a progress report to the University Committee on Scholarships and Financial Aids, which Yvonne Method-Walker chairs.

Method-Walker said she considers the proposed policy "incongruous" with present guidelines. She said she isn't certain whether anyone on the Scholarship and Financial Aids Committee will be asked to participate in the formulation of the alternative proposals.

Van Dyke said he is concerned with the higher academic standards the resolution would establish for students who have earned less than 58 hours and now can receive aid if their GPA is less than 2.0. He said the proposal is "inconsistent."

Vice Chancellor Ronald Beer said he believes that although scholarships are based on merit, "as long as a person is eligible to remain in school and has the need, he should be able to receive financial aid."

Class of 1962



Rico Valentino
"The Campus Locomotive"

Major: Romantic Languages. Always has a date... wears iridescent slacks... from the wrong side of the tracks... been on "American Bandstand" ... still cruises local high school for chicks.



Zelda Woofenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries... studies a lot... always in curlers... dependable... makes popcorn every Friday and Saturday night... uses nasal spray... probably will be "left on the shelf."



Peaches N. Kreme
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow... pert... style galore... a real knockout, especially in sweaters... likes "mature" men... voted year-round "Ice Princess."

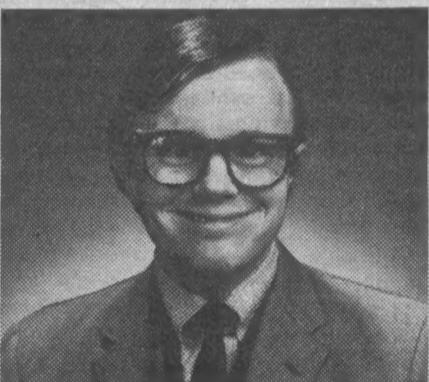


Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"... chauffered to classes... wears penny loafers with dimes in 'em... Mark Cross luggage... plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"



Freud Ian Slipp
"Eggy"

Major: Nuclear Physics. Actually finished "Ulysses"... wears coke-bottle glasses... popular around exam time... knows the difference between "inductive" and "deductive" reasoning... turned Harvard down.



Bettina Putschnik
"Pinky"

Major: Art. Ban the Bomb... dresses in black... recites blank verse poetry in coffee houses... met one of the Limelights... can slip into a trance... proud of her Holden Caulfield type brother... wants a pad in the Village... bongo drums... really hep.



Tilton Sidewheyes
"Tilt"

Major: Motel Management. Sings along with Mitch... the original clone... wears white socks and ripple-soled shoes that squeak... frequently "ditched," even by parents... can burp the "Gettysburg Address" ... permanently out to lunch.



Jim Shoe
"Twinky"

Major: P.E./Interior Decorating. A complex person... plays varsity everything... an opera buff... sometimes misunderstood... once more, and I'll grind your face into the concrete... sensitive... favorite color: chartreuse... a neo-Renaissance Man.

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Dam the farmers, not the Niobrara

Hearings are now underway in Lincoln which could indirectly affect the fate of the O'Neill project, an ambitious plan to dam the Niobrara River and transport water through canals to farmland 70 miles away.

It is a shame that more attention, by so-called environmentalists, conservationists and other socially conscious people, is not given to this proceeding. If District Court Judge Warren Urbom again rejects the Bureau of Reclamation's Environmental Impact Statement (EIS) on the project, the chances of this unjustified dam being built will receive a serious setback.

Even the media, in its meager coverage of the court hearings, seems to ignore the significance of this project and its consequences.

By damming the Niobrara, one of the most, if not the most beautiful

areas of Nebraska will be forever ruined. Lands that are already being enjoyed recreationally by 20,000 people will be inundated, creating a reservoir whose recreational merits are questionable.

Why then is the dam being built?

Supposedly to benefit irrigating farmers who have abused the underground water supplies in the area to the point of no return.

But, according to area ranchers, the water levels have been rising during the last two years, casting doubt on the urgency of such a costly project. Estimates run from \$191 million to as high as \$330 million for the dam, which would benefit 255 persons. However, it would adversely affect 307 families by flooding or running canals across their lands.

It would seem that the money would be better spent teaching

these greedy farmers who seek to eek a few extra bucks from their sandy, grassland soil, to responsibly irrigate, without sucking the land dry.

If so-called environmentally-conscious people would wake up and get behind the organized opposition to this project (led by the group, Save the Niobrara) maybe, just maybe, the proponents of this project — construction interests, Gov. Charles Thone, Congressman Virginia Smith, farmers around O'Neill and Atkinson, Neb., the U.S. Bureau of Reclamation, and possible Sens. James Exon and Edward Zorinsky (neither have given concrete stands on the matter) — could be persuaded that the Norden Dam is not all that it purports.

Let's dam the irrigators, not the Niobrara.

Connally: a soiled and suspect candidate?

Should the Republicans nominate John Connally he will be the presidential candidate with the most soiled and suspect reputation since the same party chose James G. Blaine, "the contented liar from the State of Maine," as his opponents called him in 1884.

Although Blaine was de-

There's no proof John Connally ever broke any law or did anything dishonest, but politics isn't a jury trial, and even if the silver profile is acquitted again and again of every whispered suspicion, the fast money odor clings to his clothes. Maybe if his press agents would dress him differently, warn him

throwing their convicted colleague out.

But Diggs guilty is different than Connally innocent. A quiet, private man, the son of an undertaker who let the family mortuary business slide toward insolvency, Digger Diggs has a reputation for kindness, for being a sweet sort of guy.

Politicians who're content to keep public and notorious company with proven criminals may find it hard to understand why they shouldn't nominate the merely sleazy for the presidency. In the general atmosphere of theft and malfeasance which is Washington, there may be Republicans silly enough to think they can pass Connally's vacuous magnetism off as moral stature.

Connally seems to sense otherwise or else how do we explain his pushing Teddy Kennedy for the Democratic nomination? The death of the girl at Chappaquiddick and the salacious rumors surrounding the Massachusetts senator make him the one potential opponent with reputation problems equal to Connally's.

A Connally-Kennedy race would be as entertaining as it

would be filthy. It might also resemble the Blaine-Cleveland contest, a vile, issueless affair that pivoted on Blaine's honesty or the lack thereof and Cleveland's siring a bastard of Maria Halpin, a Buffalo, N.Y., widow. This ignoble contest was analyzed by a participant as follows:

"We are told that Mr. Blaine has been delinquent in office but blameless in private life,

while Mr. Cleveland has been a model of official integrity, but culpable in his personal relations. We should therefore elect Mr. Cleveland to the public office which he is so well qualified to fill, and remand Mr. Blaine to the private station he is admirably fitted to adorn."

That's what the voters did, so let it be a warning to ya, John Connally.

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UNO GATEWAY

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nicholas von hoffman

nicholas von hoffman

scribed as a man of cultivated sophistication, while Connally displays the mannerisms associated with a regional, rural blabber, the men are similar in that both could command an unthinkingly enthusiastic following which discounted the murmurs of scandal and dishonesty surrounding their names.

Like Connally, nothing was ever legally proved against Blaine. "The Plumed Knight," as Blaine was called by those who saw nobility in the man, just as some see that quality in Connally, was exonerated by a House ethics committee of accusations of corrupt practice in connection with the building of the Union Pacific railroad (the Credit Mobilier scandals).

A few years later he was again accused of dishonest practice in connection with bonds of another railroad but escaped the risk of condemnation by fellow members of the House when he was able to skip out of their jurisdiction by moving over to the Senate.

None of this in any way darkened his allure for many Republican politicians just as John Connally's indictment and acquittal for taking bakshish has failed to lessen much Republican admiration for his kind of white-haired, glibly stentorian platform poses.

As with Blaine, they can't accept that, no matter how many times he may be acquitted, to many not under the thrall of the former Texas governor's bucolic dynamism, the man looks and sounds like the quintessential crooked politician, circa 1935.

against flashy cuff links, take the rings off his fingers, maybe then ...

Connally acquitted draws more fire than congressman Charles Diggs convicted. The Detroit Democrat was found guilty of extracting kickbacks from his staff. He lingers in the House, hoping an appeal will save him from the penitentiary, while his fellow Congresspersons tiptoe about trying to avoid

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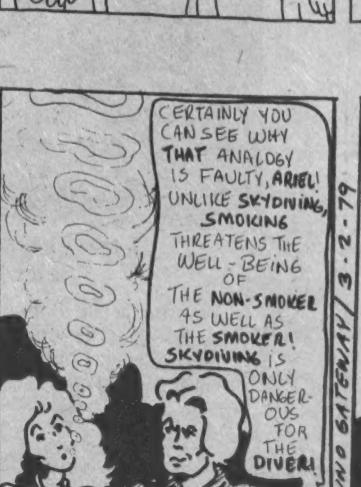


Connally seems to sense otherwise or else how do we explain his pushing Teddy Kennedy for the Democratic nomination? The death of the girl at Chappaquiddick and the salacious rumors surrounding the Massachusetts senator make him the one potential opponent with reputation problems equal to Connally's.

A Connally-Kennedy race would be as entertaining as it

Ariel

by DALE CROY



Herald report: rascals and metaphysics

Tom Wolfe, that kandy kolored dandy who seems to be hiding of late, once offered some sage observations on local columnists. If possible, he wrote, they are even more pathetic than the national ones. You give a person a column, so goes the newspaper he thinks, thereby losing a good reporter and gaining a bad writer.

There are exceptions, of course (this columnist is not one of them), which convolutedly brings me to my semi-annual topic of the *Omaha World-Herald*. (The robins just cranked their spring sirens, and if cockroaches could talk they'd say . . . "not again.")

Sometimes criticized, often applauded, *The Herald* certainly can't be ignored — try as I might. The paper itself, however, largely ignores many things (a suburban weekly comes to mind), but the verb of "ignoring" isn't to be confused with the noun of "ignorance" (our

living language). Anyway, the only thing I do religiously on Sundays is read the *World-Herald*, especially Wally Provost's "Voice From The Grandstand" but more about him later.

I had a feeling I wasn't in for the usual corking-good read last Sunday. Joe Patrick looked a little more bleary-eyed than usual talking to the king of the hill. And the coffee went down the wrong tube when I read of the latest addition to the paper's staff.

Ah, but it was too early in the day to ponder the metaphysics of Jeff Jorden's move: A side-step? A step down? Or a step up from broadcast news reading? Flipping through the pages, I thought instead of the talented writers there, the hundreds of talented writers who have applied there over the years and Doug Smith, for whom no one was hired to fill his critical space.

But that rascal Wally Provost

really got me, you see. The voice from the grandstand, not from the distance, from afar or

confused the verb of ignoring with the noun of ignorance in that case. It is the case that I and

dribbling away some homey one-liners at the Dundee Dell the night the strains of "Werther" wafted from the Orpheum.

(This columnist makes no promise a point will be made soon, if every — just note here that the birds have stopped warbling and the cockroaches have slithered back into darkness.)

If Wally had had space, he might have made the essential point that the brain cannot be trusted. The soporific, cellular mass is prone to send electrochemical messages to the knee on most occasions which cause that joint to jerk in reaction.

My respect and admiration for Mr. Provost is heightened. Some of us have to offset the far-flung flatulence; the heavy lumber . . . the inflated prose that comes from the typewriters of high-handed editorialists. And doing that, friends, is a real gas.



mike butler

anything pretentious or poetic . . . just grandstand, interestingly vibrated a juxtaposed chord in a recent *Gateway* issue.

Above my ridiculous column on chronic flatulence appeared an even more ridiculous, for its pomp, editorial (that's the drivel in the larger type) about the state of Opera/Omaha.

The writer of that editorial

about 15,000 UNO students have ignored the opera. It is not the case that we are ignorant about opera and ignore the art for that reason.

The opera, it seems to me, is an acquired taste. Beer is an acquired taste, too. (Your first sip wasn't all that pleasurable was it?) You can be sure, though, that editorial writer was acquiring quite a taste for beer, while

letters

Dear Editors:

This is a request from my friends and I for your assistance in helping us establish correspondence. We are all from the Oklahoma State Reformatory. Receiving letters, for us, is like getting a life sentence tossed over this twenty-foot wall.

We are hoping this letter will be put in your paper so people who might want to communicate with us will be able to. Friendship is the inexpressible comfort of feeling easy with a person and having neither to weigh thoughts nor measure words.

Thank you.

Ronnie Roberts #96033-1
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Letters should be addressed:
Oklahoma State Reformatory,
P.O. Box 514-73547, Granite,
Oklahoma.

Dear Editor:

In a society that is socially and economically dominated and directed by the white male, the question is asked, "Why does he not only abuse people of color, but the very source of his existence — the white woman?" We must remember that it wasn't until 1919 that the white woman received the right to vote.

Ironically, white women are now fighting for sexual freedom, under the clever guise of "Women's Liberation." The correct title should be white Women's Liberation, because as far as the black woman is concerned, we can't fight for womanly freedom when we don't even have human freedom.

Although these white women produce the life force that possesses and controls a disproportionately large percentage of the world's wealth, they are also being victimized.

The white woman is a prisoner of war, a war that her slave-master (the white male) has

waged against any and all men of color. She is a rare and soon-to-be extinct being. The salvation of the white race depends solely upon the white man's ability to curb the appetite of his woman's lust for the bodies of men of color. Let me now document my accusations.

The (brown) melanin gene, found in people of color, can phenotypically and genetically annihilate a white gene, which whites produce. The offspring of people of color will be children of color, regardless of what race they mix with.

Since such a situation exists, and since whites are but a small minority of the world's population, it becomes evident that the white male must preserve his woman for the purpose of keeping the white "race" alive.

A trip to your nearest ladies room here on the UNO campus would bring tears to the eyes of many white men. In them are written long and descriptive passages of the desire of white women to enjoy the stereotyped sexual satisfaction that "only a

black man can give." Some women even have the audacity to leave their names and numbers in hopes of getting themselves "a piece of the rock."

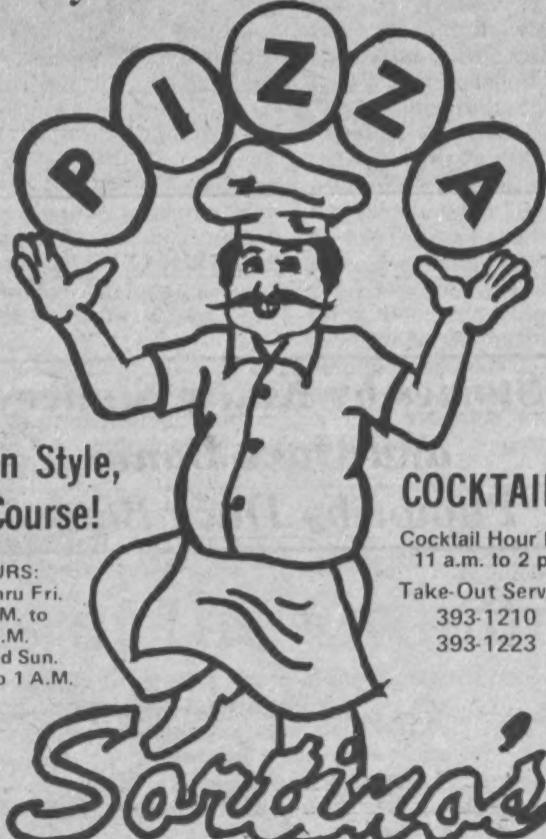
I find it phenomenal that the woman who has given birth to the white male and his monarchal domination of this nation will also wind up being the one to dethrone him. Billions of dollars and countless hours have been and will continue to be spent imprisoning, drafting and murdering off men of color in the hopes of preserving the white man's "southern belle" conception of the white woman (i.e., a woman that can be

looked at, but never, under circumstances, "touched").

However, this author contends that the first step that the white male must take in order to avoid genetic annihilation is to put a lock and chain on his woman's under clothes. If the Women's Liberation movement succeeds, the ghettos of every city in the nation will be swarmed by sex-hungry, attention-starved white women, all of whom will be seeking just a moment of sexual satisfaction with their great sex symbol — OUR Black men.

Judith Harrison
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Fear causes birth pain; Lamaze eases anxieties

Childbirth has traditionally been a "mystery shrouded in darkness," according to Mimi Green, a childbirth educator with Lamaze Midwest.

Women have been conditioned to fear labor, she said, and fight their uterus. Using energy during childbirth to fight the uterus makes it become palid and lack oxygen, Green said, thus creating pain.

"But the uterus was not created to give pain," she said. "It's main purpose is bearing and delivering a baby."

Prepared childbirth, known as the Lamaze technique, teaches women to condition themselves to relax and breath properly during labor and delivery.

Green said the method had its first beginning around 1920. An English physician, Dr. Grantley Dick-Reed, observed animals giving birth, noting their relaxed breathing technique.

"The Father of Prepared Childbirth," Dick-Reed began classes so women could understand labor and not have "a total fear of the unknown," Green said.

In 1952, Fernand Lamaze observed the childbirth method and brought it to France.

From France, Marjorie Karmel brought the prepared childbirth technique to the United States and wrote a book about the method in 1955, Green said.

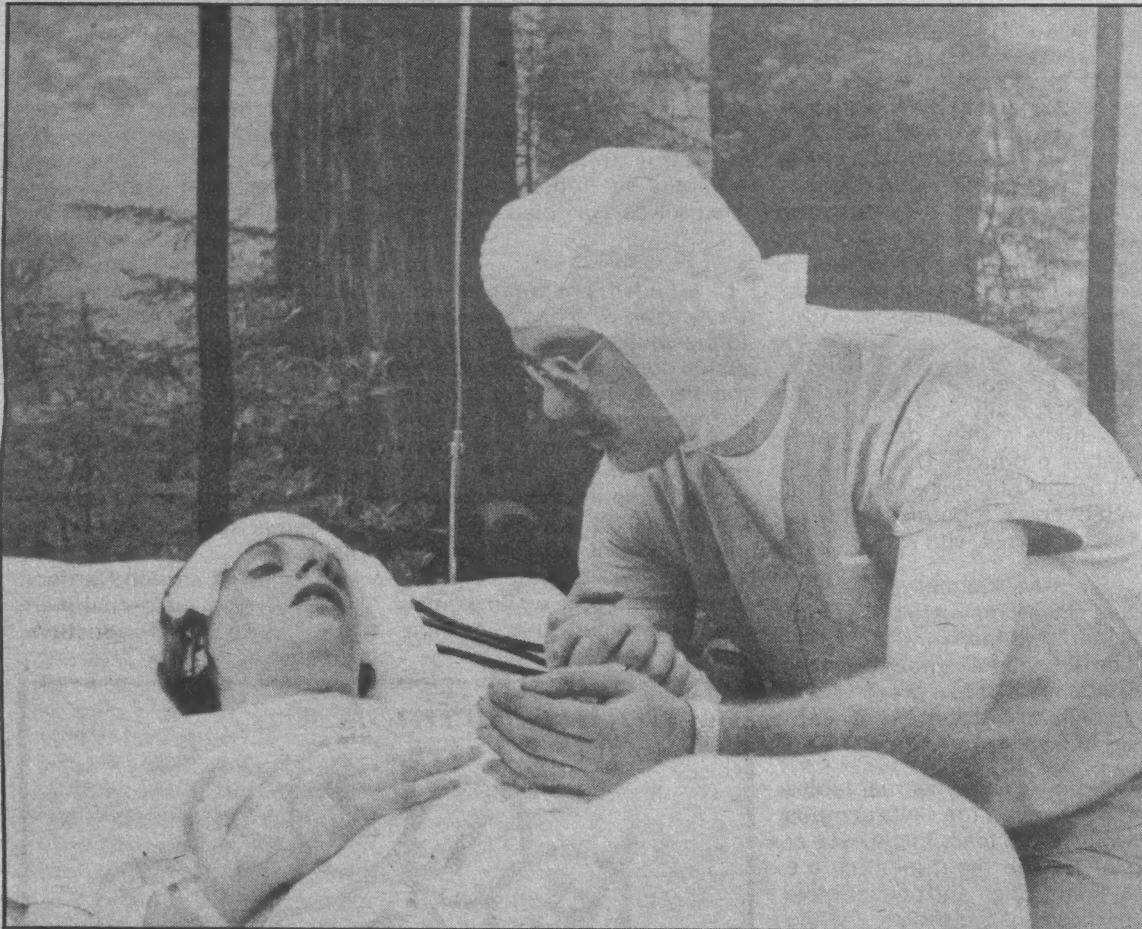
The main cause of pain during childbirth is fear, Green said, so the Lamaze technique explains labor and its accompanying emotional feelings. "Hopefully, nothing is a surprise for women who've taken the class," she said.

About 1500 couples participated in Lamaze Midwest classes last year, Green said. Couples attend classes eight to 10 weeks before their due date and learn breathing and pushing methods to be used in the delivery room.

"It's a process of repetition," Green said. The husband acts as a coach, repeating commands and giving encouragement.

"Emotional effect"

Green, a nurse who's been a childbirth educator for eight years, said the most important benefit to couples who use the Lamaze childbirth method is the "emotional effect it has on the couple as a unit." They learn to work together toward a common goal, she said, and "develop teamwork."



First delivery:

EDITOR'S NOTE: Photography editor Dave Banks and his wife Cheryl had their first son, Paul, on Feb. 17. Banks recounts their experience delivering their baby for Gateway readers.

The awe-inspiring sight of my child's birth intensified my respect for my wife, Cheryl and increased my wonder of her.

She was 15 days late and we had several false alarms already, so when Cheryl had mild contractions on Friday afternoon (Feb. 16), we didn't think much of it. Not until 3:30 Saturday morning. By then the contractions had increased in intensity and were coming eight minutes apart. Excited, we arrived at the hospital at 5:20 knowing our baby would soon be born. Little did we know Cheryl wouldn't deliver until 9:15 Saturday night, 18 hours later.

At the hospital, Cheryl was wheeled to delivery and I went to take care of the paper work. Afterwards, I was allowed to join her in the labor room. For the next six hours we watched our excitement fade as the hours dragged on. We were using a slow, deep breathing method we'd learned in our Lamaze classes.

Although not a fan of the theory section of our class, I am an enthusiast of

Lamaze breathing methods — they work. Using these methods was able to cope with hours of the kind you can't walk or talk.

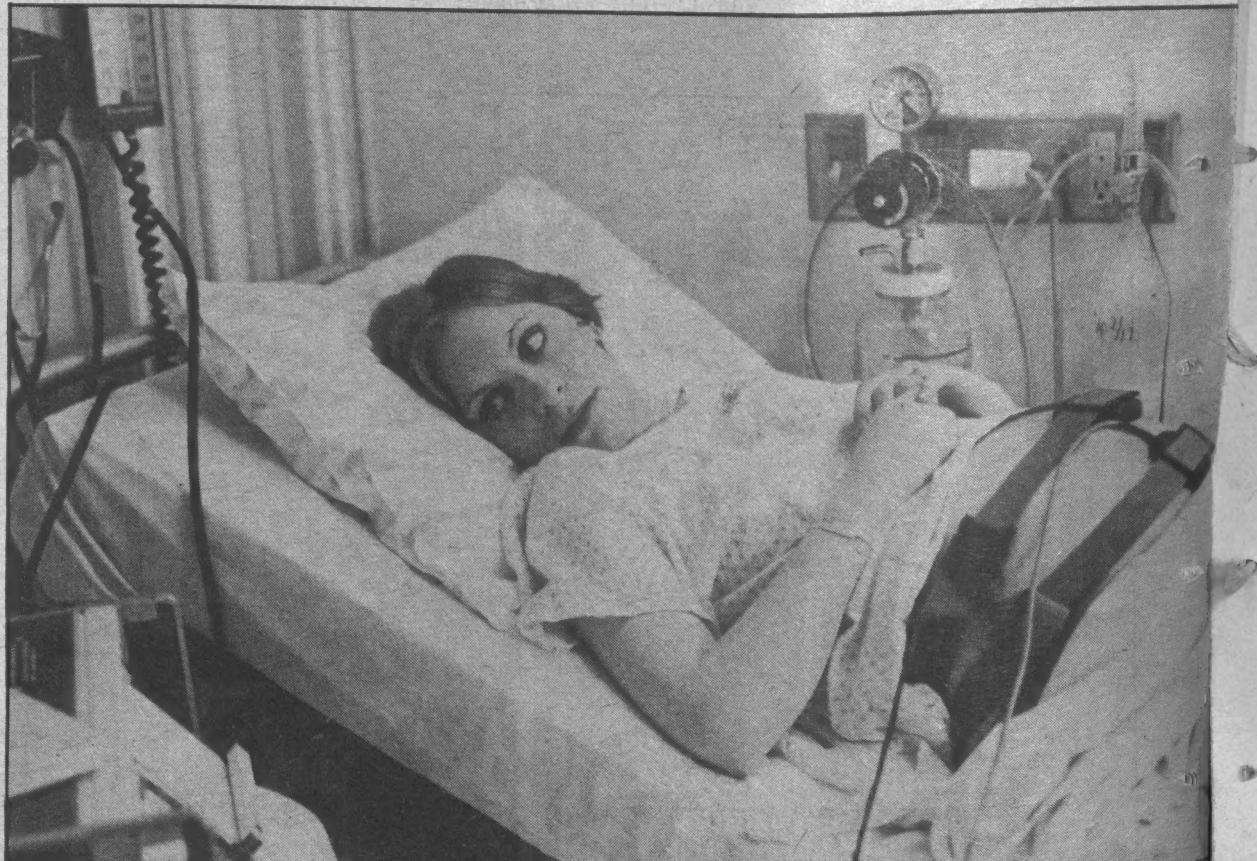
The doctor broke Cheryl's help intensify the contract speed the dilation. Even with my wife's labor hardly progres-

A drug was added to her I.V. late and intensify contractions; her dilation improved and b Cheryl reached nine centimeters.

By 6 p.m. she had progressed er, so the Doctor told her to stan and see if that would help readimeters.

Thus began the most intens our experience. By then we v very tired; Cheryl especially b having to do concentrated b Her body was soaked, it shook between contractions. When a tion came I shouted, "PUSH BABE! YOU CAN DO IT!" Che get a breath then start pushing face turned a sick purple. I would let her breath out, then again, pushing until tears woe her face and her body would a shaking.

The contraction would be



**Stories by Kathy Slattery
and Dave Banks
Photos by Dave Banks**

The story of Dave and Cheryl Banks' first delivery unfolds clockwise from right: in the birthing room; when the first contractions begin; mother's first look at her child; proud parents.



Friday entertainment supplement

Cassette recorders offer video alternatives

DAVID CROY

Gateway Staff Writer

A growing group of people tired of the usual network television fare, have several alternatives.

Video games, available in most retail outlets, range in price from about \$50 to \$200. These games include a wide selection of visual electronic activities and can be attached to a TV set.

Cable television, which is currently being considered for use in the Omaha area, offers a broader spectrum of visual entertainment and informative programming.

Probably the most commonly available and diverse alternative to "regular programming" however, exists in the form of home video tape and video cassette equipment.

Video recording carries with it all of the abilities and pitfalls of any artistic field. Mike Torrence, sales representative for the Sol Lewis stores, said video equipment is expected to grow

in popularity, and that the technology involved changes and improves as fast as equipment hits the market.

Torrence demonstrated the two basic types of video equipment, the Beta and Video Home System (VHS) units.

Beta equipment, he said, is designed for persons who tape a program on another channel while watching something else. The format provides single speed recording in one, two or three-hour segments.

Originally developed by Sony, Beta equipment has a limited capability, able to start recording automatically, but not stopping until the tape runs out. It cost between \$700 and \$800; cassettes sell for about \$20 and can be reused about 500 times.

VHS units, manufactured almost exclusively by Panasonic, cost up to \$1,200. They work with a two-speed capability, able to record two hours of programming on a one-hour tape by slowing down the recording speed. Users can record up to four hours of material.

A person could program a VHS to record four separate one-hour programs weekly, Torrence said. The unit would stop and start itself automatically. "The owner would never have to be there," he said.

A video recorder can be used independently from a television set. Each unit has its own receiver, and a TV is only necessary for monitoring what a person records or plays back.

Also, battery-powered portable units have been developed for recording in the field, Torrence said. "These cost about \$2000 and can record commercial broadcasts as well as ongoing events."

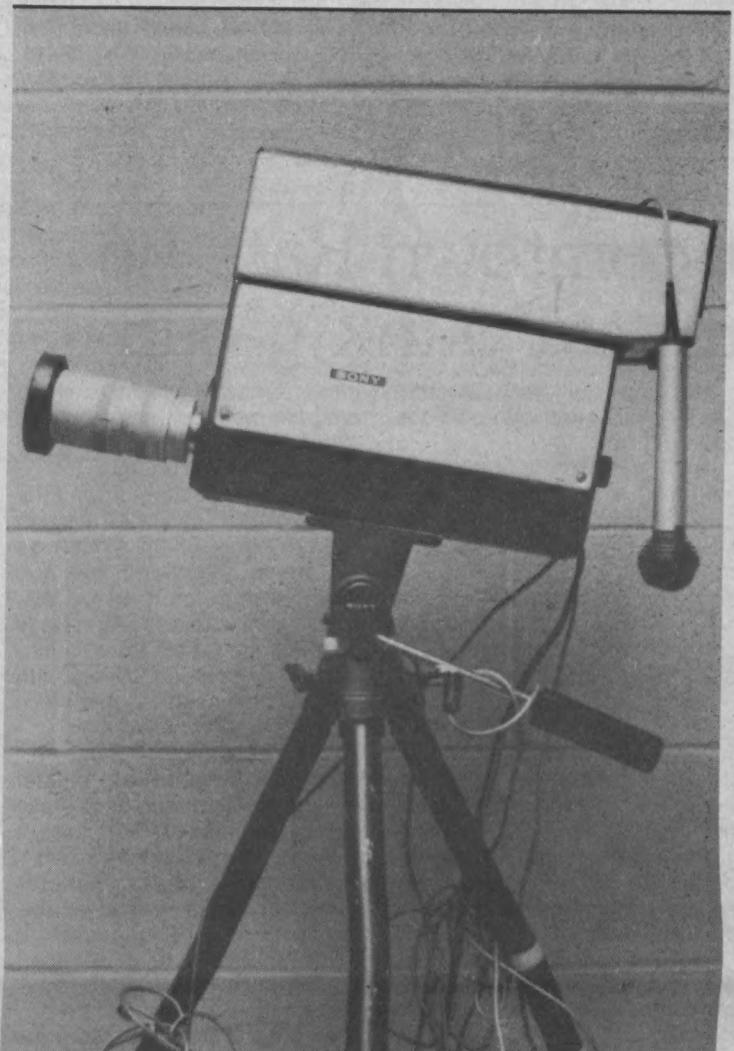
If an individual wishes to record actual happenings, black and white cameras are available for any video tape recorder for about \$180. A color camera costs about \$1250. Torrence demonstrated the camera in the showroom, and although the lighting was dim, the picture was clear, and easily visible.

While home recording is one option open to those with video tape equipment, the recorder-players have other uses, among them the playback of commercially recorded tapes of films and events.

Blackhawk Video has a catalog of over 250 titles, including contemporary, vintage, classic, and golden age motion pictures available on pre-recorded video cassettes for 40 to 80 dollars.

Films like "Citizen Kane," "Valley of the Dolls," "Patton" and Charlie Chaplin anthologies are available. These films are legitimately copyrighted and distributed by permission of the producers, and are available by mail order.

While recent court rulings have permitted the use of video recording for private use, piracy is becoming a problem for film makers. Some sales representatives have said people have ap-



roached them offering tapes of recent feature films like "Superman" and "Star Wars." In many cities these bootleg tapes are available under the counter at some of the less reputable videotape outlets.

A wide range of pornographic tapes are also available for home viewing. One adult bookstore in Council Bluffs has a catalog from which more than 60 X-rated titles may be ordered.

Films like "Deep Throat," and "The Devil in Miss Jones" are among the titles available from the Video X company. Video X offers these "art" films at prices ranging from \$80 for a one-hour tape to \$150 for a two hour cassette.

A bookstore employee said they process about ten orders a week for pornographic films.

There are other applications

for the home video tape recording equipment, notably the production of self-made films and kinetic art.

UNO Visiting Professor Patrick Drake, listed in the Nebraska Arts Council Artist in Schools register as the only video artist in the state, talked about the artistic use of video tape and speculated on the future of video recording.

Drake, whose self-produced tape, "Videosonic Impressions" was shown at the UNO Gallery last Monday and Tuesday, said he felt the availability of home video tape equipment at a relatively low cost was responsible for a "democratizing process" in visual communication. Technology previously available only to the "professional media" is now available for anyone, Drake said.

roving reporter

Bad craziness at the Grammies

Browsing through the *Hollywood Reporter* is not exactly my idea of a good time. But when you're flying to L.A. to cover the Grammy awards, you can't be too picky about your reading material.

I'm really not sure why the record industry people invited me out here. I guess they felt that I had been too negative towards them and that a free weekend at the L.A. Hilton would straighten out my thinking.

Well, why not? A little payola here, a few drugs there, could be a nice trip. I wasn't sure what I was looking for — certainly not America. That trip has been taken once too often and has destroyed better people than I.

What I was interested in, though, was seeing a few of the corporate types who were raking in

the lion's share of the money I'd been plopping down for records over the years. Who were these behind the scenes hustlers?

Unfortunately, I never did find out. In fact, I didn't even make it to the awards ceremony (more on that later).

Before this, I'd only been in a Hilton Hotel once. That was in May 1972 when a McGovern victory party was held in the Omaha Hilton after the Nebraska primary.

I didn't get to see old George that night. I did, however, run into Dr. Hunter S. Thompson, mad dog political journalist for *Rolling Stone*.

Playing down his drinks and drugs image, Thompson gave the impression of a serious writer. He did seem a little paranoid, though. He kept

(continued on page 8)



THE GONDOLIERS . . . a Gilbert and Sullivan operetta set in 18th century Venice opens tonight at the University Theater at 8 p.m. The play can also be seen Saturday and Sunday and March 9-11.



FIDDLER TAKES A SOLO . . . Kenny Putnam entertained the audience as well as bass player Marley Foreman and Guitarist Hank Harris as the Red Willow Band played at the Student Center Monday.

albums

Boomtown Rats no rodent punk group

The term "punk rock," for me, has always carried dubious connotations.

As a catchword for critics and the press, it implies a bold, electrifying approach to rock music in response to the lame product of sell-outs such as Rod Stewart and Paul McCartney.

Yet, paradoxically, for street gangs in the worst sections of eastern cities, the name means "coward" and "fink."

As publicity, the label at worse becomes, for bands placed in that category, an unnecessary burden. At best, it's misleading.

There are people who avoid bands called "punk" as if they spread social diseases through their speakers.

And it's laughable to think that Patti Smith and Sid Vicious philosophically have much in common.

The Irish group The Boomtown Rats will be called a "punk band" by many. They're sometimes moronic, like the Ramones, are sometimes invigorating, like the best of Elvis Costello.

Their new album, *A Tonic for the Troops*, doesn't deserve to be placed in a simple pigeonhole or ignored.

The Boomtown Rats are energetic without sacrificing musical competence, the bane of numerous contemporary groups. Although each works well within the unit, the superior member is writer/lead singer Bob Geldof.

His compositions are memorable. Even those that are trite or

cliche lyrically ("Me and Howard Hughes," "Don't Believe What You Read") have good melodic underpinnings.

The track "Joey's on the Street Again" is about a street martyr. Although the lyrics are a bit weak, this song has too much going for it to be dismissed. With a superb melody and delicate organ lines reminiscent of Al Kooper's work with Bob Dylan's ballads, this piece is enjoyable.

The finest track is "Rat Trap," Bob Geldof's weird hipster manner and offhand lines make the song similar to Thin Lizzy's "The Boys are Back in Town."

But that band has never produced words as ironically naive as "I'm gonna get out of school, work in some factory, /Work all the hours God gave me, get myself a little easy money."

As a vocalist, Geldof is unique and effective. His style is derived from no particular source I can pinpoint. In its finest moments, it is riveting.

His success in attacking diverse material is astounding. In a straight-ahead rocker like "Mary of the 4th Form," he sings with an almost suicidal intensity.

In contrast, "Joey's On the Streets Again" displays a sense of innocent anguish that is heartbreaking.

The Boomtown Rats have been recording for two years. They deserve commercial support in America. Hopefully the quality of *A Tonic for the Troops* will bring it.

— James Williamson

Bad craziness . . .

(continued from page 7)

glancing over his shoulder at former governor Frank Morrison, who had lent his name to the McGovern campaign, and muttering something about senile vultures readying to swoop down on him.

I thought Morrison looked quite harmless, but Thompson was convinced that this man was a serious threat to society. I think he had him confused with Carl Curtis, but I didn't bother to explain.

Anyway, Thompson didn't stick around for long (he left when Morrison confirmed his suspicions by tottering up to the podium and babbling insanely), so when I ran into him at the L. A. Hilton, I was surprised he remembered me.

The years have not been kind to Thompson. He looked more disheveled than I had thought possible. I knew he was a broken man, but I didn't know it had come to this.

He immediately launched into a long tirade against the magazine business. Evidently, he had been rejected by every respectable left-leaning magazine in the country and most of those in Europe, too.

At one point, desperate and in need of fresh ibogaine, he had joined Sha-Na-Na for a tour of small colleges. Detesting the music and tiring of plying the bongos, he quit the group somewhere in Idaho and wandered through the mountains thinking of doing an Ernest Hemingway number on himself.

A forgotten man, lost and alone in the wilderness, he eventually decided to give gonzoism one more try. *Rolling Stone* editor Jann Wenner agreed to give him another shot and has assigned him to cover the Grammies.

So there we were, me and Hunter. The drink was beginning to fog things, so I'm a little unclear as to what happened next. Hunter had no intention of attending the awards in person.

We went up to Hunter's room to watch the show on TV. He turned on the set but didn't bother to turn up the sound. Instead, he switched on a Jimi Hendrix tape that he had spliced with one of Nixon's White House tapes. He never did explain where he got the Nixon tape, but I think the former president himself may have given it to Thompson.

Surprisingly, perhaps nostalgically, Thompson spoke warmly of Nixon: "One of our better presidents," he said. "At least I had steady work while he was in the White House. Ever since the worthless little bastard Carter took over, I've been out of a regular job."

"Ford wasn't too bad; I could attack his stupidity. But Carter is just plain fucking dull. He's dumber than these goddamn Grammy awards. Jesus, I'd do anything to get back on the Nixon beat."

"I've even encouraged him to crank up his show again — maybe run for the Senate or something. He had me out to his villa, you know. Made a big fuss about it. Said I was the only journalist he ever liked."

"We had a good time. He's got a great gun collection. We shot up Pat's bedroom with these little German machine guns he got from Kissinger. Pap didn't seem to care."

"Shit, what time is it? The fucking show's almost over and I don't know what the hell has happened. Turn up the sound for a second. Who's that hack? Steve Martin? Without any pants, huh. Well, when your material isn't worth a damn, you gotta do something for laughs."

"Who's hosting this monstrosity? Is that John Denver? No wonder I don't go back to Colorado anymore. You know, Ray, the only good argument I've heard in favor of capital punishment concerned Denver. Someone said he ought to be put to death for crimes against humanity. I've already volunteered to be on the firing squad."

As Denver sang the songs nominated for best of the year, Thompson became further enraged. Wild Turkey bottles and ashtrays started flying around the room.

The Bee Gees were approaching the stage and streams of obscenities poured out of Thompson's mouth. "Stayin' Alive my ass," he roared. "All you fuckers would be dead by morning if I had my way."

With that last outburst, Hunter demolished the color set with a Louisville Slugger that he keeps around for protection since someone poisoned his dobermanns. Feeling a little uneasy after this Keith Moon tribute, I decided to quietly sneak up to my room to wait for Hunter to settle down.

When I opened the door, I saw two Grammy goons waiting for me in the hall. One of them looked distinctly like John Travolta, the other like Jack Webb.

Before I could make a run for it, they grabbed me and hustled me down a back stairway. I had visions of a terrible flogging being inflicted upon my weak flesh.

But my fate was worse than mere physical torture. They took me to the post-Grammy party. (To be continued next week.)

— Ray Rogers

greek week

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'Quintet' frozen, more boring than backgammon



PAUL NEWMAN . . . plays a game of quintet with Nina Van Pallandt.

After a season of unrelenting snow and ice, **QUINTET** is not the kind of movie to lighten up an afternoon.

Robert Altman's new film takes place in the midst of a gripping ice age that has the whole world apparently broke and suffering.

The only diversion, it seems, is a game called quintet. There are boards everywhere. And everyone fashions their own playing pieces. The rules, according to a pamphlet given at theater popcorn counters, are explained as:

"A game for six players, the object of which is to be the last player left alive by killing everyone else. During the course of the game, a player may make alliances as they become convenient, but, ultimately everyone will become your enemy unless they are killed before

they have the chance."

That paragraph is much more than is ever revealed in the film and is, I suspect, news to many of those who have already seen it.

The pamphlet goes on and on about details of the game and even those buying popcorn for another movie will find the rules obvious and pretentious metaphors for the game of life. That spoils the film somewhat, since it is supposed to take us two hours to figure it out ourselves.

Altman has never been one to play up to the public. Most of his films are disturbing in some way but usually end up as being among the best American films currently made anyway.

I feel particularly bad about "Quintet" because I have always defended Altman and praised him not only for his only popular successes such as

MASH, but for his quieter productions such as "Three Women" or "Thieves Like Us."

Simply put, "Quintet" is an embarrassment to a line of films that has included "McCabe and Mrs. Miller," "The Long Goodbye" and "Nashville."

Even "The Wedding," his flawed, most recent film was much better. Perhaps the reason "Quintet" is humorless is because it has acting that matches its frozen surrounding or has camerawork that fuzzes out the outward edges — making the whole thing look like we were seeing it through the end of a tube.

Paul Newman and Bibi Anderson are required to do little more than sleepwalk. Fernando Rey livens things up in the few sequences he appears, but it doesn't seem to help much.

The concentration on a game that seems even more boring than backgammon squeezes the life out of the plot.

The "killing" in the game rules means real life killing, complete with gratuitous, needlessly graphic violence, comes as no surprise at all. Nor does it have any meaning.

SAME TIME, NEXT YEAR burst onto Broadway four years ago like a fresh alternative to the romantic comedies of Neil Simon.

True, it had the same wit and arguments, but it had a warmth that has eluded Simon until his latest offerings.

It was the successful debut of playwright Bernard Slade, who combined emotion and feeling with brash humor in the story of a couple of married people who had an affair every year at a cabin near Mendocino, Calif.

We see their lives change in their meetings from 1951 to 1977. As they explain their changes annually, we find how their views of their lives and family change.

The movie version, with a screen play by Slade, includes the actress that opened the show on Broadway, Ellen Burstyn. Still, it emerges as more sappy than the stage version.

What's the reason for the change? Well, Alan Alda plays the male lead in the film version. He was probably a more "Economically viable" choice for the role than Charles Grodin, the Broadway original, in the role. Grodin, who's only leading role has been "The Heartbreak Kid," wouldn't have brought in the box office bucks. But in the play, his arrogance and self-centered guilt was perfect for the important first scene.

Alda, on the other hand, is known for his cynicism on TV's

"**MASH**," and also for his unyieldingly kind heartedness. To have such a charming guy as a guilt-struck schmooch just doesn't work and silence replaces intended laughs.

What makes it worse is the recurring movie theme, co-written by Marvin Hamlisch (with his usual classical rip-offs). Sung by Johnny Mathis and Jane Oliver, the song is a prime candidate for the Academy Award, if only for its sweet sentiment and persistent campaigning for it in the film.

While period music helped set the feeling in the stage production, this song just underscores the sentimentalism at work. When the movie opens with it and the two falling in love, the effect is strong and it becomes hard to laugh at them. That's sad, because the comedy is some of "Same Time Next Year's" strongest points.

— Roger Catlin

up & coming

NOTICE: The deadline for Up and Coming Announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. NO EXCEPTIONS.

Prints by Linda Polotkin are now available for viewing at the Fine Arts Gallery, 133 So. Elmwood Road from 8 a.m.-5 p.m. weekdays.

Career Development Workshops will be offered March 7, 14 and 21 from 1 to 3 p.m. Participants will be involved in self-assessment and career exploration. To register and pay the \$1.75 fee call 554-2409 today.

If you plan to graduate in May, please file a degree application with the Registrar's Office by March 9.

"The Economics of the Norden Dam" will be discussed at the meeting of "Save the Niobrara," a group opposed to the construction of the Norden Dam. Bruce Johnson, an agriculture economics professor at UNL, will speak at the meeting March 12 at 7:30 p.m. at the W. Dale Clark Library, 14th and Douglas Streets.

The UNO Young Democrats will meet March 7 from noon to 1 p.m. in MBSC Room 120.

A Bible Study will be held Tuesday night at 7:30 at 622 So. 67th Ave. Other Bible study groups meet on campus during the week. Call Ray Crawford of the Baptist Student Union at 558-9728 for more information.

Refunds for campus vending machines are now being made at the Food Service Office, MBSC Room 214.

Special Education students wishing to student teach next fall, and graduate students wishing to teach in the summer should turn in applications to Dr. Cloninger, Kayser Hall Room 117, by March 15.

The English Diagnostic Placement test will be given March 10 at 9 a.m. in CBA 206. To register for this test, a prerequisite to Freshman English, call 554-2794 or stop by CBA 305.

Personal budgeting, investing and insurance will be discussed by Virginia Zaiss on March 7 from noon to 1:30 at the Women's Resource Center, MBSC 232.

"Butterflies and Plants" will be the topic of a speech by Michael Singer, a zoology professor from the University of Texas, on March 6 at 3 p.m. in the Epply Conference Center Auditorium. The Tri-Beta Biological Honor Society will meet immediately following the presentation in Allwine 301.

The Delft Trio will perform at the Bagels and Bach Concert Sunday at 10:30 a.m. in the Joslyn Fountain Court. Admission is \$3.00 for members and \$3.75 for non-members.

A \$60.00 deposit is due on March 5 for the UNO Fine Arts Tour of the Big Apple. The trip to New York is slated for March 24 to April 1. The \$160 fee includes bus ride and lodging.

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Lamaze . . .

During labor, women depend on their spouses, Green said. Men see their wives in "a real situation" and appreciate their strength. "They look at each other in a new light," she said.

Helping their wives deliver the baby develops a "loving relationship" between father and child, Green said. This benefits the man, who hasn't experienced carrying the baby for nine months, as his mate has.

Green said women recover more quickly and with less pain if they have their child by the Lamaze method. Often, she said, women use little or no medication. The new mothers may stay as little as 12 hours in the hospital; the average time is three days.

Green, a mother of two children, called her Lamaze childbirth experiences "moving and exciting."

Three weeks after the birth of her first child, she began teaching child preparation classes. Thirteen other instructors have joined her to teach classes at hospitals, schools and churches in this area.

"Outsider" how involved

Green said the husband, "considered an outsider" wasn't originally involved in childbirth. But probably due to women's liberation, she said, men in Omaha began to help with deliveries in 1972. Men could get

emotional about their babies, Green said, adding, they became free to get involved more than as a financial supporter.

"It's an incredible emotional event," said Bill Godfrey on the birth of his first child Jennifer six and one-half months ago. Through Lamaze classes, Bill said he "understood our baby and knew what to expect."

Bill said he felt a "bonding" between himself and Jennifer as well as with his wife Janet. "I've been there right from the very beginning," he said. If the Godfreys hadn't had their baby by the Lamaze method, Bill said he felt he would have been a "detached observer."

Janet agreed with Bill that bonding occurs in the delivery room. "There's no other way to go," she said of Lamaze, adding that the baby benefits greatly from birth by this method.

Few drugs are needed, Janet said, and the mother and baby are physically and mentally alert. "The baby's I.Q. is so important right then," she said, and realizes his parents' love.

During delivery, Bill said he coached Janet as "an objective friend," trying to keep a lid on his emotions. But, he conceded, "that all goes to hell when you see the baby. It totally overwhelms you."

long and tiring

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she'd rest a minute and start again with a new contraction. I washed her face off with a cool cloth and talked to her, fighting tears of my own; telling her how great she was.

At 7:45 p.m., the doctor said we'd have to consider a Caesarean section. Cheryl hadn't yet reached her 10th centimeter so the baby could be born. While the Doctor was checking on the delivery, we fought tears and reassured each other. Cheryl said, "I'm not having a C-section!"

She started to really put everything she had into the pushing. Her body shook, the veins stood out on her forehead and she finally reached the 10th centimeter. The doctor came back, checked her, and asked if she thought she could continue. "Yes," she said in a raspy voice.

Tired and upset, she started to push again. I held her tight during the push, saying, "Come on babe, you can do it. You're almost there — PUSH, PUSH, PUSH!"

This went on for an hour, and finally the baby's head crowned. But that was it.

The doctor then had Cheryl moved from the birthing room to a regular delivery room so he would have space to work. In the delivery room, she pushed and pushed. Finally, at 9:15 p.m., our son was born.

He was laid on her lap while they worked on Cheryl. I held my wife's head up so she could see and talk to the baby. He was nine pounds nine ounces and 23 inches long.

My wife and son were wheeled into the recovery room at 9:45. Cheryl and I relaxed and marveled at our son.



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A Limerick is a 5 line poem
with a rhyme scheme of
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is the equal sharing of miseries;
the inherent vice of capitalism
is the unequal sharing of Budweiser.”

—Winston A. Churchill

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al alexander

Sneva speaks out

When you sit back and listen to Tom Sneva talk, the thing that impresses you most about the world famous race car driver is the fact that he seldom uses the word "I."

With Sneva it's always "We" whether he's discussing one of the finer happenings in his career or one of the more disappointing ones.

It's this unselfish attitude that helps to make Sneva one of the finest race drivers in the world.

At first glance at the slender 30-year-old father of two, you say to yourself this guy looks like anything but a race driver, but a race driver he is.

In his six year career on the United States Auto Club circuit, Sneva has captured two national championships and made his name almost synonymous with the world famous Indianapolis 500.

The old brick yard, as the old track is sometimes called, has been both kind and cruel to the former junior high school principle. It has been the scene of some of his greatest accomplishments, but it was also the same track that nearly took his life.

Success easy

Success at Indianapolis came quickly for Sneva, who earned a spot in the field of 33 cars in his first year on the big time circuit. Although he didn't finish the race, he did manage to worm his way up to fourth place before mechanical problems forced him out. He did however finish in the top ten, and as a result was named the track's rookie of the year.

But things were different in 1975 when Sneva narrowly escaped death.

Sneva's sparkling McLaren racer slammed into the wall in turn two and exploded upon impact, ripping the car into a burning pile of rubble. Every one of the quarter million spectators that filled the stands thought for sure the driver was dead, including his horrified wife Sharon, who witnessed the accident.

"The last thing I remember about the accident was that I was dreaming I was upside down in the race car," explained Sneva. "Then I sort of just faded off until I woke up in the hospital a few hours later. It was really a weird experience."

Thanks to the quick action of fire and safety crews and a little bit of pure luck Sneva survived and was out of the hospital less than a week after the accident.

Sneva returns

A tribute to Sneva's determination was the fact that after the accident he never entertained thoughts of giving up the dangerous sport, instead three weeks later he was back racing, miraculously.

"Quitting never entered my mind," he said. "You realize the risk before you get involved. My only concern after going through all of that, wasn't if I wanted to come back, it was how competitive, and how close to the ragged edge I could run in the future."

That question was quickly answered when he went on to win the Milwaukee 150 only two months after the crash.

The following year, 1976, was filled with disappointment as the usually competitive Roger Penske prepared machine didn't perform up to its potential. He received the ultimate slap in the face towards the end of the '76 season when he was dropped from the Penske team in favor of Mario Andretti.

But things finally started to go Sneva's way in 1977 when he and Penske reunited and captured the national driving championship.

The difference between '77 and the previous year, according to Sneva, was the machinery, which he says accounts for about 85 percent of your success in racing.

Sneva began to regain his former confidence quickly when he became the first driver to break the 200 mile-per-hour barrier at Indianapolis. His bright blue McLaren-Cosworth machine clocked in at over 201 MPH in the second of his four qualifying laps, which allowed him to win the coveted pole position for the 500 mile classic.

Bridesmaid role

Sneva's growing success continued on in to last season when he again finished second at Indy and repeated as national champion, but his bridesmaid role at Indianapolis left him disappointed.

After shattering his own record in qualifying with a sizzling 203 MPH, Sneva again could only manage second place behind winner Al Unser on race day.

"In '77 I wasn't that disappointed with finishing second, because we thought we got the most out of the race car," explained Sneva. "But last year (1978) I was really disappointed because we thought the car was capable of winning. We just didn't do our best to get the job done."

Putting past disappointments behind him, Sneva remains optimistic about the upcoming season. He has set his goals on capturing both the Indianapolis 500 and the National Driving title.

If Sneva does accomplish both of his goals he'll have to do it without the backing of Penske. The twosome ended their six-year alliance this past winter after they failed to see eye-to-eye on several matters.

Sneva says there's no hard feelings between the two, but adds he's quite happy to be driving for new owner Jerry O'Connell, who incidentally is a staunch supporter of the newly formed CART organization.

(continued on page 14)

SPORTS

UNO cagers begin climb towards final goal tonight

By AL ALEXANDER

Gateway Sports Editor

Last fall when the UNO basketball team began preparing for the upcoming season Head Coach Bob Hanson and his players made a list of goals they hoped to accomplish during the year.

Those goals were: Win all of their home games; Win the North Central Conference Holiday Tournament; Win the NCC regular season title; And finally, to win the national championship.

Except for a single loss at home to Morningside College, the Mavericks have accomplished three of their four goals. Beginning tonight in the UNO Fieldhouse, the Mavericks will begin their quest for the fourth and final goal of winning the national title.

UNO, along with Wisconsin-Green Bay, Northern Iowa and conference rival North Dakota, make up the field for tonight's opening round of the NCAA Division II North Central Regional.

The regional is one of eight being held across the country this weekend which will determine the eight teams that will advance into next week's quarterfinals.

North Dakota (19-7), which finished in a tie for second in the NCC behind UNO, will take on Wisconsin-Green Bay (20-7) in the 6:30 opener tonight. UNO (19-8) and Northern Iowa (17-10) square off at 8:30.

Variety offered

Tonight's winners will then advance into Saturday night's 8:30 finals, while the losers will meet in a consolation game beginning at 6:30.

Tonight's game should offer the fans a taste of variety as both UNO, ranked 15th in the country, and Green Bay like to play a slowed-down control type of game, highlighted by stubborn defense. UNO, the nation's 11th ranked team, and UNI prefer to play a more fast-paced basketball game with lots of scoring.

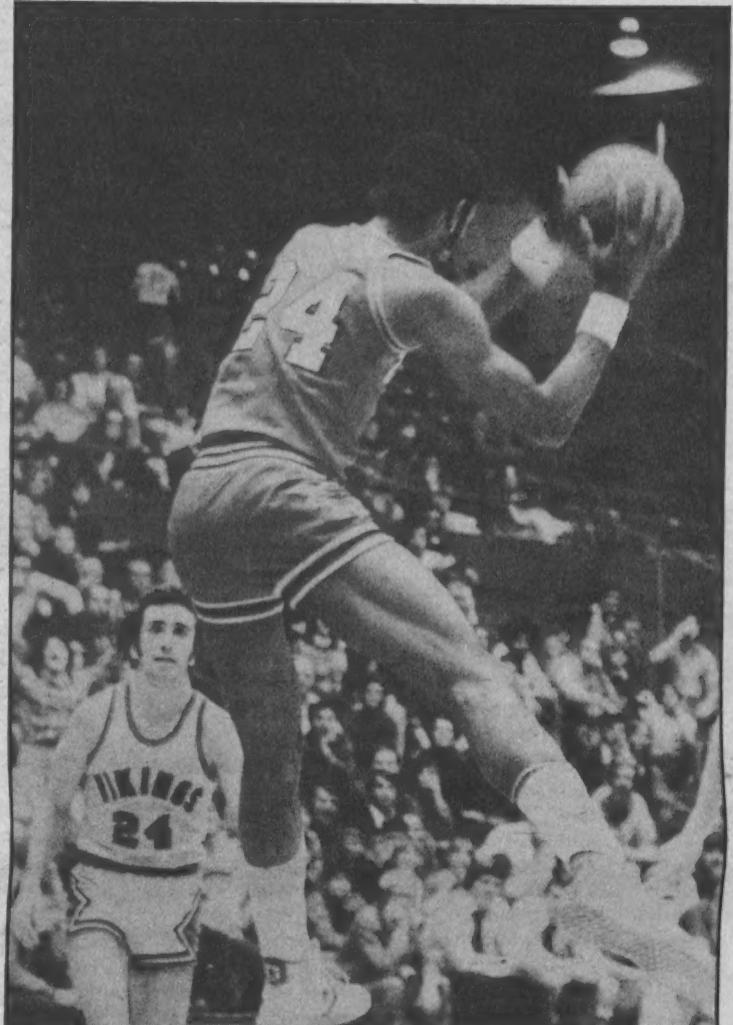
For North Dakota and Green Bay, meeting in the regionals has become old hat since the teams have met twice before in the tournament. Both times, the Fighting Sioux came out on top prevailing 65-61 in the 1976 quarterfinals, and again in '77 when NDU handed the Phoenix a 45-43 loss.

Their first round match tonight should be just as close as their last two meetings.

Green Bay, coached by Dave Buss, will have a slight height advantage over the shorter Sioux, but North Dakota, coached by Dave Gunther, possesses a bit more speed.

Ripley leading scorer

The Phoenix are led by 6-10, center Ron Ripley, who is leading the team in scoring with a 15-point average and in rebounding. He'll be backed by Joe Nauel, 6-6, and Charlie Lorenzi, 6-7 at the forward posi-



Kris Durshmidt

MIDAIR ... Robbie Robinson looks for the open man.

tions; Rory Lindgren, 6-4 and Paul Anderson, 6-3, at the guards.

North Dakota's strength comes from their high scoring pair of forwards, Chris Fahrbach and Mike Gruelich. Fahrbach, a 6-7 senior, leads the Sioux in scoring and rebounding with an average of 18 points and eight rebounds a game, while Gruelich, also 6-7, has been scoring an average of 14 per contest.

The rest of the North Dakota lineup includes Fred Kruse, 6-3, and Rick Bouchard, 5-10 at the guards and 6-7 center Todd Bakken.

NCAA Div. II Ratings

In the latest ratings released (February 27):

1	Puget Sound
2	Roanoke
3	Cal Riverside
4	Cheyney State
5	Bridgeport
6	Maryland-Baltimore County
7	Northeast Missouri
8	Nichols State
9	Bentley
10	Hartwick
11	NEBRASKA-OMAHA
12	Valdosta
13	Virginia Union
14	Wright State
15	NORTH DAKOTA
	Albany State

Others receiving votes include WISCONSIN-GREEN BAY and NORTH-ERN IOWA.

In the night-cap, UNO and UNI won't be strangers either as both have met several times in the past. Up until this year UNI was a member of the NCC.

Five of six

If past history has anything to do with the outcome, the Mavericks should prevail considering

UNO has defeated the Panthers in five of their last six meetings. UNO swept last season's series by scores of 79-68 and 67-61.

The two squads stack up almost identically in that both feature a tall front line with small quick guards.

Northern Iowa is paced by 6-7, senior forward Ron Lemons. Lemons leads the Panthers in both rebounding and scoring with an average of 16 points and eight rebounds a game.

The Panthers also like to rely on 6-2, guard Mike Kemp and 6-7, forward Steve Peters, who are averaging 13 and 12 points a game respectively. Filling out the UNI line up will be, 5-11, guard Mark Long and pivot man Bill Jones, who stands 6-8.

For UNO it will be the same combination that has gone most of the year with Derrick Jackson, 6-0, and Vernon Manning, 6-1 as guards; Rick Wilks, 6-4, and Glenn Moberg, 6-8, as forwards; and Steve Criss, 6-10 and John Eriksen, 6-11, alternating at the center spot.

Jackson phenomenal

In Jackson, the Mavericks boast the top free throw shooter in the country, who's been hitting at a phenomenal 93 percent average through 27 games. Jackson is also leading the team in assists, with an average of five per game, and is second in scoring with a 12 point average.

Wilks will be the Mavericks' big scoring gun, as he has been most of the season, with his (continued on page 15)

Catlin: winner despite hair

Visualize this, if you will: Senior Barb Catlin, a member of the women's track team, is two steps ahead of her nearest competitor in the 1,000-yard run as she approaches the finish tape.

Just as she's about to cross the line with a victory, her opponent reaches forward, grabs a handful of Catlin's hair and pulls her back into second place at the wire.

Ridiculous, you say? Probably so.

But if anyone was ever to try such a stunt, this 5-1 senior distance runner would be the best possible victim. You see, Catlin's last hair cut came when she was in the eighth grade.

"That was the last time I had a major cut," said the blonde, whose hair dangles past the bottom of her back.

No Bother

Observers suggest hair that long can only be a hindrance. (They use the wind-resistance theory.)

But the soft-spoken Catlin says it's no bother. "It doesn't get in my way. It might get in other people's way if they get behind me," she says.

How about during the summer? "I just tie it back and braid it. I don't have to worry about curling it."

With hair as long as hers, she does draw comments such as "how did it get that long; I've never seen hair that long," and other remarks.

"I kinda feel funny when they ask," Catlin says. "I kinda feel on the spot."

Catlin, who didn't run track in high school, is in her fourth year here and wishes the years wouldn't have passed so quickly. "It's gone by so quick. I'm trying to talk (Coach) Bob (Condon) into letting me run unattached next year," she says. Running unattached would allow her to be with the team, although her efforts wouldn't count in team scoring.

Track 'Better'

The veteran harrier can tell you a thing or two about women's track over the past four years. "It's a lot better. When we first started out, we had to wear our own warmups.

"We had to practice at night, sometimes at 8 o'clock," she says. During her freshman year, practice sessions were not held



BARB CATLIN . . . helps lend teammate Theresa Schoonover some assistance with stretching exercise.

every day either.

As a member of last fall's initial cross country team, Catlin is working under her fourth different track coach in Condon. She had kind words for both Hal Howser, last year's coach, and Condon.

"I think the last two years we've had really good coaches. Bob really seems like he knows what he's doing. He never gets mad. If he does, he really hides it well."

When you talk to the physical education major, you can easily figure out she enjoys her sport. "I like to run," she says. "I like to beat whoever I'm running against."

Final Season

As the indoor season winds down, pointing toward the outdoor meets, Catlin knows her

final track season is coming quickly to a close.

"There are a lot of things I'd like to do but don't have time," she says. She mentioned qualifying for the national outdoor meet in the mile or 1,500 meters are two goals she has set.

Once her final year of track ends, Catlin says she won't put her feet up on the easy chair. "I plan on running a lot this summer to get ready for cross country," she says. Though her eligibility for track ends this year, she will be able to run cross country next fall.

In the meantime, does she plan on a haircut in the near future? Nope. Catlin says she'll continue to trim it "whenever I have time, sometimes once a month, sometimes every two months."

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Sneva . . .

(continued from page 13)

CART, which stands for Championship Auto Racing Teams, is a movement by car owners and drivers who are unhappy with the way USAC has treated their demands for increased purses and lower operating costs.

Season may suffer

The split, which has seen many former USAC members join CART, has grown into a controversy that has left everyone involved bitter. If some kind of agreement isn't worked out soon, the upcoming season stands to suffer.

"At first I thought the split from USAC was a great idea, because racing has a lot of potential that hasn't been realized yet," says Sneva, "But now I think it's gone too far. It's becoming more of a political powerplay between the two groups."

"The two sides are doing things now that try to offset the other person instead of trying to benefit the sport."

Sneva has yet to get involved in the battle, but adds that it still is effecting him in a roundabout way.

"I haven't joined either group yet, but that doesn't mean I won't be racing this season," says Sneva, who went on to say that "For right now I'll just sit back and watch what happens."

Although Sneva doesn't agree with all of CART's ideas, he is a firm backer of the organization's movement to lower the operating costs. The financial demands of racing have driven many would-be participants out of the sport, which according to Sneva, is seriously harming the competition.

Good start

Sneva feels that the current push to require American-built engines in the cars would be a good place to start cutting costs. Currently any type of engine, either foreign or domestic, can be used. This has paved the way for the success of the British built Ford Cosworth engines that have dominated the sport.

According to Sneva you almost have to have a Cosworth to be competitive. Although the Cosworth is a proven winner, it's also the most expensive at a cost of \$35,000, compared to \$10,000 for an American built motor.

"There's a savings of \$25,000 right there," says Sneva.

He added that by decreasing the costs, the level of competition will soon begin to increase again, making auto racing more exciting.

"The cars won't be as fast," says Sneva, "But we didn't need to go super fast to put on a good show. We need to slow the cars down and start running wheel to wheel again, because that's what the people want to see. They don't care if you're going 200 mph or 170 as long as there is some good racing going on."

"Personally I'd rather run at 170 MPH because if something goes wrong your chances of surviving are better."

Despite all the problems that currently seem to be plaguing the sport, Sneva remains optimistic that things can be worked out and that the sport once again can realize its potential in the near future.

And Sneva plans on being a part of that future.

"I enjoy racing," said Sneva emphatically. "If everything goes right we hope to go another 10-15 years, or maybe longer. As long as we continue to enjoy it will continue to do it."

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UNO readies for NCC meet

By MIKE KOHLER
Gateway Sports Writer

"I've never gone anywhere to lose," said UNO track coach Don Patton as he prepared his squad for this week's North Central Conference Indoor Track Championships. Several Mavericks are among the NCAA Division II leaders in their specialties, providing cause for Patton's optimism. UNO's depth is their strongest suit as they take on title contenders South Dakota State and North Dakota State.

UNO will have three entrants in most events. Patton said in each event any of his athletes is a potential winner. Leading the Mavs are high-jumper Dan Bice, the leader among Division II schools; Division II's leading pole vaulter, Brad Miller; leading broad and triple jumper, Terry Armitage; and Steve Jones, who has run the second fastest 1,000 meters in Division II this season.

Jones must, however, be content with only defending his 1,000 meters title because of a sore ankle he's been nursing. Also, Tim Hall, Division II's top miler, will be unable to compete in the NCC meet. Other than those injuries, nothing prevents the Mavericks from claiming a role as a championship contender.

The Mavericks are coming off a successful string of indoor meets. They won the Nebraska Wesleyan Open and Invitational Tournaments, defeated Midland and Concordia in a Fieldhouse meet, and finished second to Iowa State in the Central Missouri State Invitational. Patton said UNO fans can "expect even more" from the Mavs during the outdoor season and next season.

UNO boasts a squad of more than 80 percent freshmen and sophomores. Armitage, Miller, and Bice are all freshmen, as are Kent Van Briesen, dash-man and Division II's third-best long jumper; pole vaulters Tim Connor and Mark Geist, who are both threatening the 15-minute mark; middle-distance man Craig Thomas; and shot-putter Roe Martin. Hurlers Mark Kelley and Tom Pawol and Roy Cobbs, the conference's best triple jumper, head the list of sophomores.

Such young and talented performers elicit glowing praises from Patton. "We now have a high quality track team," he said, "and we're just scratching the surface. In two years, we'll be a dominant force in the NCC. In three years, we

should be a national power in Division II."

As a sign of Patton's confidence in his young squad, next year UNO will tackle a tough slate of major college foes. Drake, Minnesota, and the Air Force Academy are already on the 1980 schedule, and negotiations are under way to land either Iowa or Iowa State.

"Next year," said Patton, "our track program is going to move up one or two notches in caliber of competition." Patton and his assistants, Pat Murphy and Don Peterson, are already beginning their quest for blue chip recruits from the high school ranks. "We have written every coach in the state," said Patton, adding, "we'll be on the road all next week just talking with kids."

Among the "kids" who listen to Patton are athletes from Bellevue, where Patton was one of the state's top high school track coaches for a decade. The Mav roster boasts eight former Chieftains, including Van Briesen, Armitage, Cobbs, and sprinter Dave Smith. Patton said he expects other Bellevue and outstate Nebraska athletes to boost next year's team.

The key to success this season, Patton's first at UNO, is a feeling of unity which binds the squad. "Everybody takes care of everybody," said Patton, "and the boys are comfortable at meets knowing their teammates can just as easily win." Another important factor, noted Patton, is that UNO can award only five scholarships, which means "most of these kids just want to compete."

Building a national track power can be easier using recruiting tools like the one UNO has planned for March 8. "We'll be hosting one of the finest clinics in the country," said Patton. Guest athletes will include Don Quarrie, Olympic sprinting gold-medalist from Jamaica, and former world-record shot-putter Al Fuerbach. High school athletes, coaches, and the general public are invited to participate. Patton said he expects visitors from all over the state.

The NCAA championships follow the clinic for those Mavericks who qualify during the NCC tournament. After a three-week layoff, the Mavs begin the outdoor season at Northwest Missouri on April 3. They return home to host the UNO Invitational at Caniglia Field on April 7. Patton said he expects the home event to blossom into a major meet.

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FOUND RING IN ENGINEERING BLDG restroom, about Feb. 14; to claim, contact receptionist, KYNE-TV, ENG.

Lady runners head south

UNO's Lady Maverick track team will be represented in three events today in the AIAW national indoor meet in Columbia, Mo.

The mile relay team of Sandy Nielsen, Cory Coardisco, Colette Shelton and Mary Dineen will battle the best in the nation. Nielsen is entered in the 1,000-yard run, and freshman Theresa Schoonover will go in the mile.

Eleven personal bests were set last weekend in Lincoln as UNO dropped a 72-15 decision to UNL. Included were three school records.

Tamara Bailey set a school record in the shot put with a 32-10 heave, beating the 32-6 mark held by Jill Robbins in 1978. Nielsen was second in the 1,000, but erased her own record with her national-qualifying time of 2:39.11. Schoonover ran alone in the mile to a record 5:04.4., topping her own mark.

Final goal sought...

(continued from page 13)
team leading average of just over 15 points a game.

Criss and Eriksen are leading the Mavs in rebounding, with each averaging seven a game.

Radio stations KVNO-FM (90.7) and KEFM-FM (94.2) will broadcast the games.

Tickets for tonight's and Saturday night's games are on sale

today in the Athletic Business Office from 8 a.m. until 5 p.m. and Saturday from 9 a.m. until noon.

Ticket prices are \$4.50 for reserved seats, \$3.50 for general admission, and \$2.50 for UNO students with I.D. A special two game reserved seat pass can be obtained for \$8.00 and will be good for admission both nights.

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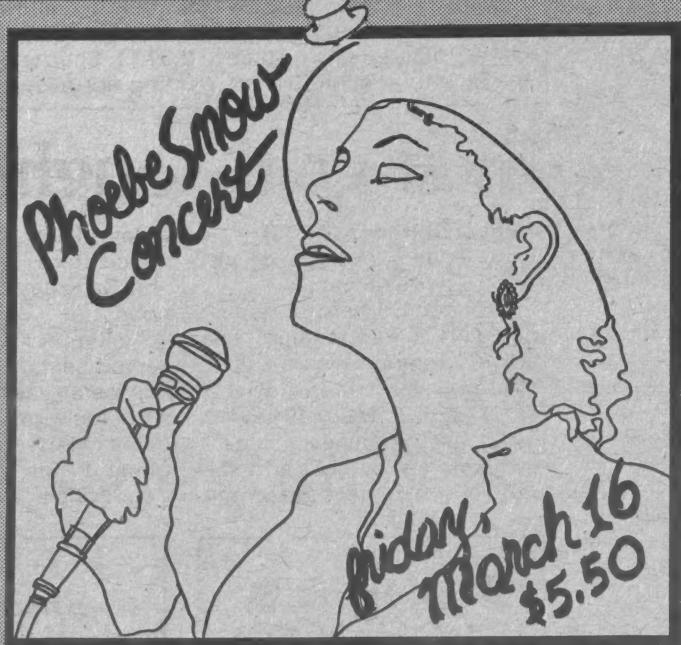
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